

Cultural & Creative grants:

- [Arts Council England:](#)
 - National Lottery Project Grants (always open)
 - Developing your Creative Practice (round 21 applications 25/07/2024 – 22/08/2024)
 - Between £2,000 and £12,000 - Smaller grant more like Inspire. *Funding to support individuals who are cultural and creative practitioners and want to take time to focus on their creative development.*
- [British Council:](#)
 - [Creative Agencies](#) (applications close 12/07/2024)
 - Fixed 2 year framework for UK creative agencies - *We're seeking innovative design agencies to join our list of suppliers to deliver diverse creative projects across various media on a 2-year framework agreement. We are looking for fresh ideas and high-quality execution in visual conception, art direction, digital and print design, social media graphics, Canva templates, presentations, video content, exhibition design, motion design, illustration, information design, and limited copywriting.*
 - [Film Travel Grants](#) (rolling applications)
 - Up to £1,500 - *The grants are designed to enable filmmakers to represent work abroad, develop new contacts and networks, and reach new audiences. It is particularly created to increase the exposure of new and emerging UK films, XR projects and talent on an international stage.*
 - International Showcase Fund (rolling deadlines)
 - Up to £5,500 - *for international export opportunities for UK-based artists, bands, songwriters, and producers who have been invited to perform or create new music at international industry facing showcasing festivals, song writing camps or conferences.*
- [PRS Foundation:](#)
 - Funding new music and talent development. Please see website for multiple funds and grant opportunities now open for [individuals](#) up to [organisations](#).
 - All upcoming deadlines for funding opportunities with PRS shown below (deadlines always close at 6pm):

Fund	Application Open Date	Deadline
The Open Fund for Music Creators Round 2	2nd September 2024	30th September 2024
PPL Momentum Music Fund Round 3	8th July 2024	5th August 2024
PPL Momentum Music Fund Round 4	7th October 2024	4th November 2024
Women Make Music Round 2	12th August 2024	9th September 2024
International Showcase Fund	Open now	Rolling Deadlines
Composers' Fund Round 2	9th September 2024	7th October 2024
The Hitmaker Fund Round 2	29th July 2024	27th August 2024
Early Career Promoter Fund	Rolling Openings 14th June: Round 2 16th July: Round 3 14th August: Round 4 18th September: Round 5 16th October: Round 6 13th November: Round 7 13th December: Round 8 2025 January 15th: Round 9	Rolling Deadlines: 15th July: Round 2 13th August: Round 3 17th September: Round 4 15th October: Round 5 12th November: Round 6 12th December: Round 7 2025 January 14th: Round 8 February 11th: Round 9
Beyond Borders	Open for Applications	29th July 2024
Resonate	13 May 2024	1st October 2024
BBC Music Introducing & PRS Foundation	Next Deadline: TBA	Next Deadline: TBA

- [Youth Music](#): all deadlines are 5pm
 - [NextGen fund](#) (next round deadline 15/11/2024)
 - Up to £2,500 - *for early-stage musicians and wider music adjacent creatives to invest up to £2,500 in their own projects and make their ideas happen. The fund is especially aimed at those whose lack of finance holds them back from pursuing their goals. It's open to 18–25-year-olds (and up to 30-year-olds who identify as d/Deaf or Disabled).*
 - [Trailblazer Fund](#) (round 7 deadline 30/08/2024)
 - Between £2,000 and £30,000 - *to organisations in England to run projects for children and young people (25 or under) to make, learn and earn in music. The project should trial work for the first time, test a new way of working, or disrupt the status quo (or all three!). Your work must meet one of our themes: Early years; Disabled, d/Deaf and neurodivergent young people; Youth justice system; Young people facing barriers; Young adults; Organisations and the workforce.*
- Music for All:
 - [Community Project Funding](#) (deadline 8am 30/09/2024)
 - Multiple funding opportunities for different community projects using music.
 - Also, opportunities for musical instrument donations.
 - [Individual Funding](#) (deadline 8am 30/09/2024)
 - Grants available to individuals working in the music industry with learning & cognitive challenges; applications for electric guitars and amplifiers; and a grant for disadvantage piano and keyboard players.
- [Acava](#) – **helpful and regularly updated page of grants, workshops and opportunities for artists and creatives in the UK**
- [The Arts grants available from The D'Oyly Carte Charitable Trust](#) (next deadline 24/09/2024)
 - Between £500 and £6,000 - *applicants must be UK Registered Charities operating in the UK for the benefit of UK residents. The Arts grant supports charities for: Access and participation in the arts for those who have least access to them with emphasis on choirs and singing to build community and bring people together. Support for charities seeking to engage with, and inspire, young people on the fringes of society through music and drama projects to improve their employability and diminish the risk of social exclusion. Performance development opportunities in the performing arts for those in the early stages of their careers.*
- [Creative Debuts](#)
 - Black Artists Grant (no deadline – rolling grant)
 - £500 - *This is specifically for Black artists (those with Black heritage and identify as Black). It is offered by Creative Debuts as a no-strings attached financial support to help black artists. They can spend the grant on whatever they want – be that make new work, buy equipment or materials, travel, research, visit exhibitions or conferences, or to even just cover some life expenses.*
 - Working Class Creatives Grant (no deadline – rolling grant)
 - £500 - *This grant has been set up as a response to the UK's cost of living crisis. This grant is open to individuals, collaborations, and groups. Applicants must be based in the UK. Recipients will be chosen monthly by a Creative Debuts selected partner.*

- [The Radcliffe Trust](#) (next deadline 31/07/2024)
 - For organisations not individuals – grants between £2,500 and £7,500
 - Music Scheme
 - *Supports classical music performance and training, especially chamber music, composition, and music education. Interests within music education are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research.*
 - Heritage and Crafts Scheme
 - *Supports the development and practice of the skills, knowledge and experience that underpin the UK's heritage and crafts sector. This includes support for emerging craftspeople of high quality, craft and conservation projects and training, projects demonstrating creative outcomes by designer-makers, projects with potential for capacity building within the sector, and some special needs projects focusing on the therapeutic benefits of skills development.*
- [Vaughan Williams Foundation](#) (3 annual deadlines, 1st deadline = 04/09/2024)
 - *The Foundation offers funding towards: The performance, commissioning or recording of music by professional composers active in the last 100 years who have not yet achieved a broad national or international reputation, or by composers entering the profession. Each funding round is for projects which will be delivered **at least three months** after that deadline.*
 - *Vaughan Williams Postgraduate Bursaries - applications for courses starting in Autumn 2025 will open in December 2024.*
- [Grand Plan](#) (applications open early July - Mid August 2024)
 - *£1,000 - to people of colour based in the UK who want to bring a new creative project to life. We support creativity in all its forms including poetry, paintings, fashion, zines, music, food, flowers, photographs, workshops, events or something else completely.*
- [National Youth Arts Trust](#) (rolling applications and deadlines)
 - *Up to £1,000 - We grant music bursaries, dance bursaries and drama bursaries to talented young people aged 12-25 who can't afford to access opportunities in the arts. A bursary typically pays for a year's part time dance, music or drama classes, and it can be used to cover some other expenses and costs too, including tuition fees at drama school.*
- [ArtCry](#)
 - *The reason that ARTCRY exists is to encourage artists to make work which responds to social/political events happening now by giving a decision on applications within seven days. Any work funded by us must require an immediate start to make its point. All work must happen for free in public space. We are looking to support artistic interventions in public space. Where and how you choose to put your work on needs to clearly connect with the people you want it to reach.*
- [Paul Hamlyn Foundation](#) (multiple grants listed on website)
 - [Arts based learning fund](#)
 - *We believe that arts-based teaching and learning can add value and help schools achieve their aspirations for pupils. Arts and cultural organisations working in partnership with formal education settings (including state-funded primary and secondary schools, SEND specialist schools, Further*

Education colleges, alternative provision settings such as Pupil Referral Units, and some types of state-funded Early Years settings)

- *Arts organisations can be charities, community organisations, social enterprises, and not-for-profit companies active in the arts and culture sector.*
- *We particularly welcome applications from organisations led by people most impacted by oppression, including racism, ableism, classism, sexism, xenophobia, homophobia, and/or transphobia.*
- [The Ashley Family Foundation](#) (current round closes 06/09/2024 – but applications taken on a rolling basis)
 - Up to £10,000 - We are keen to fund good small-scale arts projects and we support organisations that provide a wide range of educational and creative activities, including applied arts and crafts, music, drama, textiles, photography, film and dance. The Ashley Family Foundation invests in projects that will boost community and support the creative arts, particularly in rural areas.
- [Greater Manchester LGBTQ+ Community Fund](#) (Round 3 closed but keep checking for updates on possible round 4/other funding opportunities through their mailing list)
 - £1,000 or less - *The fund supports new creative projects, events and activities by organisations and community groups based in the region that improve the experience of LGBTQ+ groups and spotlights the issues that affect their lives. It will also support new programmes that educate people about HIV.*
- [ArtQuest](#) – multiple available grants listed on their website.
- [Quest Emerging Maker](#) (deadline 12/08/2024)
 - Up to £10,000 for craft training and education - *The funding specifically supports training and education programs to help makers enhance their craft skills and advance their careers. The training can take many forms, from traditional college courses to vocational one-on-one learning with a master craftsman, or a bespoke programme of short courses.*
- [Eammon McCabe bursary for photographer](#) (01/08/2024)
 - *£3000 - to a photographer aged 25 years or under to deliver a photography project responding to the theme of 'sporting endeavour'. This can be interpreted as widely as the applicant wishes, but the general approach should be editorial, suitable for publication. The project should normally be new, not previously exhibited or published.*
 - *The completed project will be published by The Guardian and the RPS and we will work with the successful applicant in bringing their project to a wider audience.*
- [Idlewild Trust](#)
 - Arts: Nurturing Early-Stage Professionals (deadline 05/09/2024)
 - Up to £5,000 - *Grants to improve opportunities for professionals working creatively within the arts at an early stage in their career. Participants should be 18 years or over. Organisations applying should be UK Registered Charities in the arts sector, delivering high quality and professional work with a strong track-record. Programmes should be for talented early-stage professionals with existing training or very relevant experience.*
- [Art for Change Prize 2024](#) (17/07/2024)

- 1 x £10,000 & 5 x £2,000 - *this prize is a celebration of emerging artistic talent. It will highlight and stimulate dialogue around visual arts as a medium for positive global and social change and give exposure to emerging artists worldwide.*
- [ScreenSkills bursaries: apply for funding to progress your career](#)
 - A ScreenSkills bursary is a cash grant to remove the obstacles to getting into the screen industries or progressing your career once you're in. You can apply for money to pay for most things that relate to work and continuing professional development, such as training fees, accommodation, care, disability access costs, equipment, software, and travel. Priority is given to freelancers rather than those with continuous contracts. If you are applying for a bursary to attend a training course, please submit your application no earlier than 3 months from when the course commences. Those who are currently studying a full/part-time degree or equivalent are advised to wait until they graduate before applying for a bursary. This is so that bursaries are allocated to people who are available to take up full-time work as soon as possible.
- [Musicians Union](#) (multiple grants and funding help on their website, open on a rolling basis)
- [Help Musicians](#) (resources and additional funding opportunity for musicians – also have funds available for physical and mental [healthcare](#))
 - [Next Level](#) (next deadline 02/08/2024, then reopens in September)
 - *Up to £3,000, business advice and more opportunities - If you're a musician with a strong track record but lacking the resources to embark on larger and longer-term projects, then our Next Level award might help. With a programme of one-to-one business advice and peer support, alongside financial support to help you pursue your opportunity, this is designed to help you take your career to the next level.*
 - [Fast Track](#) (next deadline 19/07/2024, then reopens in August)
 - *£500 - This financial support can go towards anything from courses, networking opportunities and equipment to costs associated with recording, releasing and performing.*
 - [Various university study grants available](#)
 - [Get a mentor/be a mentor](#)
 - [Peter Whittingham Jazz Award](#) (applications currently closed, follow page for updates)
 - *£5,000 - supports emerging jazz artists or groups with the creativity and ambition to build a career in music, awardees receive financial support towards your work. This could include recording new material, a period of mentoring, promotional activity and much more. One-to-one business advice, tailored to your needs and delivered via experienced music industry professionals.*
- [The Royal Theatrical Fund](#) (emergency one-off grant)
 - *The aim of the one-off Crises Grant is to keep food on your table, keep you warm by easing a fuel crisis, keep your phone connected, buy essential school uniform, white goods and if possible, keep a roof over your head. If you cannot meet your essential needs due to an unforeseen change in your circumstances complete the application form.*
- [Dance Professionals Fund](#)
 - Providing grants to professional dancers and choreographers for payment of bills, medical costs and retraining courses.

- [Fiedlio Charitable Trust](#) (next deadline 19/09/2024)
 - *Fidelio welcomes applications for grants in support of the Arts particularly for Music, including Opera, Lieder, Composition and Dance.*
 - *Fidelio aims to provide support for individuals (over the age of 21) or groups of exceptional ability, to enable them for example:*
 - *To receive special tuition or coaching*
 - *To participate in external competitions*
 - *To be supported for a specially arranged performance*
 - *To receive support for a musical composition.*
- [Endangered Crafts Fund](#) (deadline 25/10/2024)
 - *Small grants to fund projects that support [endangered crafts on this link](#) through a variety of different ways – more details and examples of previous winners on the link provided. In addition to the funding you will receive support from the **Grants and Awards Officer** and rest of the Heritage Crafts team to ensure that your project is a success. This will be unique to your project, but it could include mentoring support, business support or signposting to other opportunities. Several grants are ringfenced for East Sussex, West Sussex, and Brighton and Hove, but those outside of these areas are also eligible to apply.*
- [The Glasshouse – International Centre for Music](#): *To hear about upcoming opportunities for artists, sign up to the newsletter by emailing artistdevelopment@theglasshouseicm.org*
- [Equity Charitable Trust](#) – grants available to retrain, requalify, acquire a new skill set and grants available for cost of living.
 - [Evelyn Norris Trust](#) (applications reviewed on a rolling monthly basis)
 - *Provides holiday grants to those who are convalescing, undergoing treatment, are in poor health or need a longed-for break to members of the concert, performing and theatrical professions.*
- [Actors' Children's Trust \(ACT\)](#)
 - *They give money and informed advice to support the children of professional actors. The money can be for childcare, activities, state school costs, SEND support and when you are in crisis. ACT pays parents directly and confidentially. Grants are free and never have to be paid back.*
 - *Only one parent has to be an actor, the parents don't have to be together.*
 - [Get in touch with them here.](#)
- Dance Professionals Fund - provide access for dancers to confidential advice, financial support and essential services.
 - [Grants info here.](#)
- [The Royal Variety Charity](#) - support and assist all those who have worked professionally in the entertainment industries, both young and old; all those who've worked on the stage, or the wings, in front of a camera, or behind it, as well as all those who've spent their lives working in the numerous support industries dedicated to entertainment.
- [Film + TV Charity](#) – *"We offer support to everyone working behind the scenes in film, TV, and cinema. Whether you work in pre-production, production, or post-production, in sales, distribution, or exhibition, or in any other behind the scenes role, we're here to offer a helping hand. We provide in the moment, practical support with mental and physical health and financial wellbeing, and we're working to bring greater equity and inclusion to the industry, especially for people from marginalised or under-represented groups."*
 - [Stop Gap Grant](#)

- *Up to £500 - To be eligible to apply you must:*
 - *Work in a behind the scenes role in film or television in the UK & be involved in creating or distributing entertainment that is shown in cinemas, broadcast on UK TV channels or on-demand services, or streamed on pay-to-view digital platforms.*
- [Sir Horace Ove Grant](#)
 - *Up to £500 - to help Black and Global Majority people working behind the scenes in film, TV, and cinema to access opportunity and navigate barriers to career progression. Can cover anything from childcare or travel costs to help you access a career opportunity, to courses supporting your professional development.*
- [Business Debt Line](#) – free, expert and confidential advice which are non-judgemental.
- [ArtsMinds](#) – a multitude of resources for performers and creative practitioners facing mental health issues.
- [British Performing Arts Medicine Trust \(BAPAM\)](#) – expert clinicians and medical advice for physical and mental health problems related to your creative practice.
- [Acting for Others](#) - provides both financial and emotional support to all theatre workers in times of need.
- [Actor's Benevolent Fund](#) – open to professional actors, actresses and stage managers
 - *Support for those unwell, injured, or unable to work because of their age.*
 - *Cost of living crisis support (up to £2,000)*
- Stage One – support for theatre producers specifically early on in their career
 - [The Bursary Award](#) (autumn applications open in August)
 - *Up to £20,000; mentoring from an experienced producer/professional – to provide producers with funds to create work and get projects off the ground. It may be personal costs, professional costs or a combination. It is intended to supplement the producer's salary to allow time to work on the project.*
 - [Bridge the Gap](#) (applications now closed, open once a year so keep an eye out)
 - *supports under-represented producers in the commercial theatre industry. It strongly encourages individuals from underrepresented backgrounds and outside of London to apply. We want to support people from a Global Majority background, who identify as working class or from a lower socio-economic background, are LGBTQIA+, those that have a disability and/or are neurodivergent and/or those from a culturally or religiously Buddhist, Hindu, Jewish, Muslim or Sikh background.*
 - [Small Scale Commercial Investment](#)
 - *Up to £20,000 – this must be capped 30% of the capitalisation. Supports a wider range of productions through investment and to help producers create more commercially viable work and increase their pool of investors.*
- [Lisa Ullmann Travelling Scholarship Fund](#) ([applications open 13/11/2024 – 19/01/2024](#))
 - *Provides financial support to individuals who wish to travel abroad or in the United Kingdom to attend a conference, to pursue a research project or undertake a short course of study in the field of movement or dance. Applications are welcome from UK residents aged over 18 irrespective of nationality, gender or previous training. Support is for travel only – in the UK or overseas. LUTSF does not pay fees for courses or conferences. It does not pay for subsistence, visas, insurance, inoculations, accommodation.*

- [Dancer in Training Award](#) (closed for the year, check again next spring/early Summer)
 - £500 in travel costs - Support is for travel only – in the UK or overseas. LUTSF does not pay fees for courses or conferences. It does not pay for subsistence, visas, insurance, inoculations, accommodation.
- [Backup Tech](#)
 - Provides financial support to industry technical professionals, crew/production personnel and people working in the technical supply chain across the UK entertainment industry specifically live events, music touring and theatre.
- [Golsoncott Foundation](#) (review submissions on a quarterly basis)
 - Up to £3,000 - many applications are received from organisations and other charities whose focus on the arts is part of their wider social, youth, educational, faith-based, or therapeutic work.
- [The Leche Trust](#)
 - Around £4,000 – to support the development, production and/or performance of new works in music, theatre, dance and performance across all genres. To support artists' professional development through programmes that address a clear need or gap in development. These programmes can be aimed at early or mid-career artists, but they need to reflect current context and practices.
 - We prefer to give grants to smaller projects, or specific elements of projects, where our contribution can have a greater impact. We are keen to ensure our grant-making is spread throughout the UK, particularly encouraging applications from outside London and Southeast England.
- [Helsinki International Artist Programme open call \(deadline 15/08/2024\)](#)
 - An exciting opportunity for a 3-month residency for artists in Finland for 2025. It focuses on visual art but is open to art professionals from other disciplines as well. The programme offers time and support for developing new work in dialogue with the local art scene. The residency time can be used for open-ended research and experimentation, without the requirement to produce a finalised piece of work.
- [Christine Brown Trust](#)
 - Offers financial support to exceptionally talented young musicians under 19 years of age who are in financial hardship and unable to meet the expenses involved in learning a musical instrument. This may mean contributing towards the cost of lessons, paying for summer school or orchestra fees - in fact, anything connected with the costs of an instrumental education.
- [The Elephant Trust \(30/07/2024 – 20/10/2024\)](#)
 - Usually between £2,000 and £5,000 - Priority is given to artists in the fine arts and small organisations and galleries who should submit imaginative proposals for making or producing new work or exhibitions.
- [The William Barry Trust](#)
 - Up to £1,000 – only available to students studying a vocational qualification (including arts, crafts, design, creative media, performing arts, music, dance, painting, decorating) level 4 or up to BA level (not Masters, PhD, etc).
- [Fashion and Textile Children's Trust](#)
 - Grant to be used specifically for essential items for children. you must be the parent or carer of a child (aged 0-18 years), have worked for an eligible UK fashion and textile employer for at least one year within the last nine years AND meet FTCT's financial hardship criteria.